

VIII. THE MAGI

THE STAR IN THE EAST

R. M. STULTS

Moderato ♩ = 72

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Moderato with a quarter note equal to 72 beats per minute. The first measure is marked *mf* and the second measure is marked *f*. The first measure is also marked *Man.* and the second measure is marked *Ped.*. The third measure is marked *f* and the fourth measure is marked *Ped.*.

Second system of the musical score. It features a piano accompaniment with a treble and bass staff. The key signature is three flats. The first measure is marked *mf Solo Oboe marc.* and the second measure is marked *f*. The third measure is marked *mf* and the fourth measure is marked *mf*.

Third system of the musical score. It features a piano accompaniment with a treble and bass staff. The key signature is three flats. The first measure is marked *mf* and the second measure is marked *f*. The third measure is marked *mf* and the fourth measure is marked *mf*.

Fourth system of the musical score. It features a piano accompaniment with a treble and bass staff. The key signature is three flats. The first measure is marked *mp* and the second measure is marked *mf*. The third measure is marked *mp* and the fourth measure is marked *mf*. The fifth measure is marked *p* and the sixth measure is marked *mf*.

Women's Voices (unison)

♩ = 72 (time well marked)

Fifth system of the musical score. It features a vocal line for Women's Voices (unison) with a treble staff. The key signature is three flats. The first measure is marked *mf* and the second measure is marked *mf*. The third measure is marked *mf* and the fourth measure is marked *mf*. The fifth measure is marked *mf* and the sixth measure is marked *mf*.

1. *mf* O'er the plains with slow and measured tread, Bearing cost-ly burdens from a - far, —
2. Seek they now Mes - si - ah long foretold, Sil-ent-ly they travel from a - far, —

Sixth system of the musical score. It features a piano accompaniment with a treble and bass staff. The key signature is three flats. The first measure is marked *mf* and the second measure is marked *mf*. The third measure is marked *mf* and the fourth measure is marked *mf*. The fifth measure is marked *mf* and the sixth measure is marked *mf*.

mf

Come three wise men
Bring-ing cost-ly

p *mf*

with true wis-dom led, Guid-ed in their wand'rings by a star.
frank-in-cense and gold Guid-ed in their wand'rings by a star.

mf *rit.* *et* *dim.* *pp*

Guid-ed, guid-ed, guid-ed in their wand'rings by a star

Chorus *p* *rit.* *et* *dim.* *pp*

Guid-ed in their wan-d'rings by a star.

p *rit.* *et* *dim.* *pp*

Guid-ed in their wan-d'rings by a star.

And the star shone bright, with a ho - ly light, O'er the

And the star shone bright, with a ho - ly light, O'er the

Allegro

dim. *rit.* man - ger crib Where the young child lay; And the

dim. *rit.* man - ger crib Where the young child lay; And the

Andante $\text{♩} = 76$

wise men, led by the wondrous sight, Came with homage to their Lord to pay. And the

wise men, led by the wondrous sight, Came with homage to their Lord to pay. And the

Andante

Allegro

star shone bright, with a ho - ly light, O'er the manger crib where the young Child lay.

star shone bright, with a ho - ly light, O'er the manger crib where the young Child lay.

Allegro

Con spirito

Tenors

St. Matthew II - 2

Where is He that is born King of the Jews? Where is He that is born King of the Jews?

Basses

Con spirito

Moderato $\text{♩} = 76$

Male Quartette (unaccompanied)

We have seen His star in the East, We have seen His star in the East,

We have seen His star in the East, and are come to wor-ship Him.

to worship Him.

Him.

rit. e dim.

Chorus Allegro $\text{♩} = 112$

And the star shone bright, with a ho - ly light, O'er the

And the star shone bright, with a ho - ly light, O'er the

Allegro

man - ger crib where the young Child lay, And the

man - ger crib where the young Child lay, And the

dim. rit.

dim. rit.

d.m. rit.

dim. rit.

Andante $\text{♩} = 76$

wise men, led by the wondrous sight, Come with homage to their Lord to pay. And the

wise men, led by the wondrous sight, Come with homage to their Lord to pay. And the

Andante

Duett mp rit.

star shone bright, with a ho - - ly light, O'er the

star shone bright, with a ho - - ly light,

Allegro

ff *rit.* *mp* *rit.*

senza Ped.

ad lib. *f* *p* *f* *ff a tempo*

man - - ger erib, o'er the man - - ger erib, O'er the

f *p* *f* *ff a tempo*

O'er the

f *p* *f* *ff a tempo*

p rit. *express.* *pp*

man - ger erib where the young Child lay.

p rit. *express.* *pp*

man - ger erib where the young Child lay.

p rit. *express.* *pp*